

# Man in the Mirror

Quincy Jones  
arr. Mathieu Vulto

*fingersnaps on 2 & 4*

Soprano 1  
doo dee doo dee\_ doo\_ dee doo\_ dee\_ doo\_ doo doo doo\_ doo

Soprano 2  
hoo hoo\_ hoo\_ hoo\_ hoo\_ doo doo doo doo

Alto  
hoo hoo\_ hoo\_ hoo\_ hoo\_ doo doo doo doo

Tenor  
hoo hoo\_ hoo\_ hoo\_ hoo\_ doo doo doo doo

Bass  
hoo hoo\_ hoo\_ hoo\_ hoo\_ doo doo doo doo

5

S1  
S2  
A  
T  
B

gon-na feel

I'm gon-na make a change for once in my\_ life\_ gon-na feel

9

S1  
S2  
A  
T  
B

— real good gon-na make a diff-rence gon-na make it right\_

— real good gon-na make a dif-ference gon-na make it right\_ As I

As I

13 *end fingersnaps, start drums*

S1

S2

A

T

B

turn up the col-lar on\_ my favou-rite win-ter coat\_ this wind is blow-ing my mind\_ See the kids

turn up the col-lar on\_ my favou-rite win-ter coat\_ this wind is blo-wing my mind\_ See the kids

turn up the col-lar on\_ my favou-rite win-ter coat\_ this wind is blo-wing my mind\_ See the kids

17

S1

S2

A

T

B

in the street with not e nough to eat who am I to be blind pre-ten-ding not to see their needs

in the street with not e nough to eat who am I to be blind pre-ten-ding not to see their needs

in the street with not e nough to eat who am I to be blind pre-ten-ding not to see their needs

21

S1

S2

A

T

B

a sum-mer's dis - re-gard a bro-ken bot-tle top and a one\_ mans soul\_ they

a sum-mer's dis - re-gard a bro-ken bot-tle top and a one\_ mans soul\_ they

a sum-mer's dis - re-gard a bro-ken bot-tle top and a one\_ mans soul\_ they

25

S1  
that's why I want you to know

S2  
that's why I want you to know

A  
fol - low each ot - her on the wind ya'know 'cause they got\_\_ no where to go\_\_ that's why I want you to know

T  
fol - low each ot - her on the wind ya'know 'cause they got\_\_ no where to go that's why I want you to know

B  
fol - low each ot - her on the wind ya'know 'cause they got\_\_ no where to go that's why I want you to know

29

S1  
I'm star-ting with the man in the mir-ror o yeah I'm ask-ing him tochange his ways o yeah no mes-sage could have

S2  
I'm star-ting with the man in the mir-ror o yeah I'm ask-ing him tochange his ways o yeah no mes-sage could have

A  
I'm star-ting with the man in the mir-ror I'm ask-ing him tochange his ways And no mes-sage could have

T  
o yeah o yeah

B  
o yeah o yeah

34

S1  
woo woo\_\_ If you wan-na make the world a bet-ter place\_\_ take a look at your- self\_\_ and make a change

S2  
woo woo\_\_ If you wan-na make the world a bet-ter place\_\_ take a look at your- self\_\_ and make a change

A  
bean a - ny clea-rer If you wan-na make the world a bet-ter place\_\_ take a look at your- self\_\_ and make a change

T  
woo woo\_\_ If you wan-na make the world a bet-ter place\_\_ take a look at your- self\_\_ and make a change

B  
woo woo\_\_ If you wan-na make the world a bet-ter place\_\_ take a look at your- self\_\_ and make a change

37

S1  
— doo doo— doo doo— doo doo— doo doo— doo doo doo— doo

S2  
— doo doo— doo doo— doo doo— doo doo— doo doo doo— doo

A  
— na na na na na na— na na na na na doo doo doo doo

T  
— na na na na na na— na na na na na doo doo doo doo

B  
— doo doo— doo doo— doo doo— doo doo— doo doo doo— doo

41

S1  
I've been a vic-tim of— a sel-fish kind of love— It's time that I re - a - lize— that there

S2  
I've been a vic-tim of— a sel-fish kind of love— It's time that I re - a - lize— that there

A  
I've been a vic-tim of— a sel-fish kind of love— It's time that I re - a - lize— that there

T  
I've been a vic-tim of— a sel-fish kind of love— It's time that I re - a - lize— that there

B  
I've been a vic-tim of— a sel-fish kind of love— It's time that I re - a - lize— that there

45

S1  
are some with no home not a nic-kel to loan. Could it be real-ly me— pre-ten-ding that they're

S2  
are some with no home not a nic-kel to loan. Could it be real-ly me— pre-ten-ding that they're

A  
are some with no home not a nic-kel to loan. Could it be real-ly me— pre-ten-ding that they're

T  
are some with no home not a nic-kel to loan. Could it be real-ly me— pre-ten-ding that they're

B  
are some with no home not a nic-kel to loan. Could it be

48

S1 A - lone da da da da da da da da da

S2 A - lone da da da da da da da da da

A not a - lone A wil-low deep-ly scarred some-bo-dy's bro-ken heart and a washed out dream

T not a - lone A wil-low deep-ly scarred some-bo-dy's bro-ken heart and a washed out dream

B da da da da da da da da da

52

S1 da da da da da da da da da da da da da da da

S2 da da da da da da da da da da da da da da da

A they fol-low the pat-tern of the wind ya' see Cause they got no place to be

T they fol-low the pat-tern of the wind ya' see Cause they got no place to be

B da da da da da da da da da da da da da da da

56

S1 da That's why I'm star-ting with me I'm star-ting with the man in the mir-ror Ow Yeah I'm ask-ing him to

S2 da That's why I'm star-ting with me I'm star-ting with the man in the mir-ror Ow Yeah I'm ask-ing him to

A That's why I'm star-ting with me I'm star-ting with the man in the mir-ror I'm ask-ing him to

T That's why I'm star-ting with me I'm star-ting with the man in the mir-ror Ow Yeah I'm ask-ing him to

B da That's why I'm star-ting with me I'm star-ting with the man in the mir-ror Ow Yeah I'm ask-ing him to

60

S1  
change his ways Ow Yeah no mes-sage Hoo hoo\_\_\_ If you

S2  
change his ways Ow Yeah no mes-sage Hoo hoo\_\_\_ If you

A  
change his ways And no mes-sage could have been a - ny clea-rer If you

T  
change his ways Ow Yeah Hoo hoo\_\_\_ If you

B  
change his ways Ow Yeah Hoo hoo\_\_\_ If you

63

S1  
gon - na make the world a bet - ter place\_\_ take a look at your self\_\_ and make a change

S2  
gon - na make the world a bet - ter place\_\_ take a look at your self\_\_ and make a change

A  
gon - na make the world a bet - ter place\_\_ take a look at your self\_\_ and make a change

T  
gon - na make the world a bet - ter place\_\_ take a look at your self\_\_ and make a change

B  
gon - na make the world a bet - ter place\_\_ take a look at your self\_\_ and make a change

1.

65

S1  
look at your self\_\_ and make that change star-ting with the man in the mir-ror Ow

S2  
look at your self\_\_ and make that change star-ting with the man in the mir-ror Ow

A  
look at your self\_\_ and make that change I'm star-ting with the man in the mir-ror Ow

T  
look at your self\_\_ and make that change star-ting with the man in the mir-ror Ow

B  
look at your self\_\_ and make that change star-ting with the man in the mir-ror Ow

2.

68

S1  
yeah I'm as-king him to change his ways mir-ror change! And no mes-sage could have hoo hoo — If you

S2  
yeah I'm as-king him to change his ways mir-ror change! And no mes-sage could have hoo hoo — If you

A  
yeah I'm as-king him to change his ways mir-ror change! And no mes-sage could have bean a - ny clea-rer If you

T  
yeah I'm as-king him to change his ways mir-ror change! And no mes-sage could have bean a - ny clea-rer If you

B  
yeah I'm as-king him to change his ways mir-ror change! And no mes-sage could have bean a - ny clea-rer If you

72

S1  
gon-na make the world a bet - ter place\_ take a look at your self\_ and make a change you got - ta

S2  
gon-na make the world a bet - ter place\_ take a look at your self\_ and make a change you got - ta

A  
gon-na make the world a bet - ter place\_ take a look at your self\_ and make a change you got - ta

T  
gon-na make the world a bet - ter place\_ take a look at your self\_ and make a change you got - ta

B  
gon-na make the world a bet - ter place\_ take a look at your self\_ and make a change you got - ta

74

*repeat ad lib  
handclaps on 2 & 4*

S1  
get it right\_ while you got the time when you you can't close your your mind change man in the mir-ror O

S2  
get it right\_ while you got the time when you you can't close your your mind change man in the mir-ror O

A  
get it right\_ while you got the time when you you can't close your your mind change man in the mir-ror O

T  
get it right\_ while you got the time when you you can't close your your mind change man in the mir-ror O

B  
get it right\_ while you got the time when you you can't close your your mind change man in the mir-ror O

78

S1  
yeah change his ways\_ mir-ror Change! hoo oo If you

S2  
yeah change his ways\_ mir-ror Change! hoo oo If you

A  
yeah change his ways\_ mir-ror Change! hoo oo If you

T  
yeah change his ways\_ mir-ror Change! hoo oo If you

B  
yeah change his ways\_ mir-ror Change! hoo oo If you

82

S1  
wan-na make the world a bet-ter place take a look at your self and make a Change! Make that change! whispered:

S2  
wan-na make the world a bet-ter place take a look at your self and make a Change! Make that change! whispered:

A  
wan-na make the world a bet-ter place take a look at your self and make a Change! Make that change! whispered:

T  
wan-na make the world a bet-ter place take a look at your self and make a Change! Make that change! whispered:

B  
wan-na make the world a bet-ter place take a look at your self and make a Change! Make that change! whispered: